



 **INFORMATION BOOK** 

  **NATIONAL
VIRTUAL CHOIR &
VOCAL FESTIVAL 2021**



25 - 27 JUN 2021
ZOOM MEETING ROOM

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FOREWORD FROM DIRECTOR



Who would have thought that we would suddenly be experiencing a world-wide pandemic that would change our lives so drastically, especially those of us who are singers? Throughout this entire period, choir singing has been regarded as an activity that is “unsafe”. It has been more than a year now, and most of us miss making music in person together with our students and friends. I have the utmost admiration for those who continue to make music through online rehearsals. Kudos to all the teachers, students and parents who are working very hard to keep this art form alive!

At the Young Choral Academy, we also miss seeing everyone face to face. We miss the sound and laughter from all the gatherings. We miss performing for each other during competitions and festivals. We miss the adrenaline rush before and during performances and events. However, this will not stop us from learning, trying and singing! As such, we are thrilled to be able to organize the MCE Virtual Choral Festival this June, to bring the choral community together again. This year, we have a special theme - “Sing On!” Through this, we hope to encourage all choral lovers to continue creating magical moments through singing.

We are offering two different Choir Competitions this year:

1. Virtual - this is specially for choirs who still cannot resume physical rehearsals. Choir members must take on the demands of singing alone at home, while still working on musical precision. They must also face the challenges of producing a virtual choir video by working alongside good audio and video editors. This new way of presenting a performance is a very time consuming process, but allows choirs to still sing together despite not being able to meet in person.
2. Pre-recorded Live Performance - this is for choirs who are able to resume physical rehearsals. Choirs who take this option must adhere strictly to current SOP guidelines for the safety of both students and teachers.

Apart from the choir competitions, we also have the Patriotic Song Solo Singing Competition for those who are keen to take on the challenge of solo singing. If you are unable to participate in any of the competitions, we do have a series of workshops, choral exchange programs and Friendship Concerts to keep you engaged.

We understand that preparing for any competition is not an easy journey, especially in these times, but your participation in this festival is already a valuable experience in itself. Come and experience how music influences our body and mind while virtually connecting with other music lovers. See you soon!

SUSANNA SAW

Director of Young Choral Academy



FESTIVAL SCHEDULE

25 th June, Friday	4pm-6pm			8pm-9.30pm		
	Meet the Jury Sessions -Patriotic Solo Singing Competition			Opening Ceremony Award Ceremony for Patriotic Solo Singing Competition Performance from the Category Winners		
26 th June, Saturday	9am-10am	11am-12pm	2pm-3pm	4pm-5pm	6pm-7pm	8pm-9.45pm
	Workshop 1: - On Choral repertoire selection	Workshop 2: - On Choral Conducting	Choral Exchange 1	Choral Exchange 2	Festival Choir Exchange	Special Festival Concert
						Vocal Workshop
27 th June, Sunday	10am-12pm		1pm-3pm		4pm-6pm	
	Workshop 3: -Malaysian Choral Composition & Arrangements		Meet the Jury Sessions -Virtual Choir Competition		Award and Closing Ceremony	

*Subject to changes

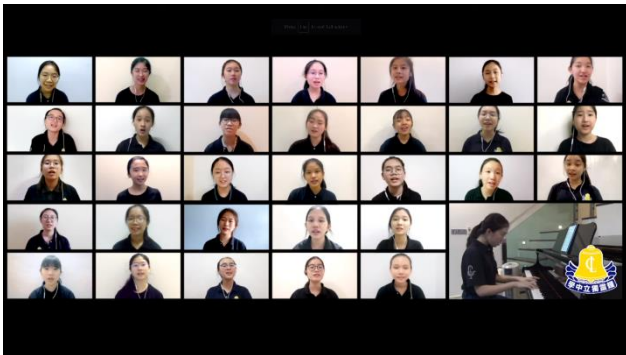




**VIRTUAL
CHOIR
COMPETITION**

A. VIRTUAL CHOIR COMPETITION

For this competition, the digital and video recordings **must** be done individually and **must** be collated into a choral performance using audio/video editing software.



Category		Age	Song	Duration	Number of participants
A1	Primary School	7-12	ONE (1) free choice in line with the theme 'Sing On!' A digital copy of the music score is required. Preferably in Bahasa Melayu (NOT COMPULSORY)	Maximum 5 minutes	Minimum 15 pax Maximum 25 pax (including conductor and accompanist(s)) <i>*Refer to Fee Structure (page 17) if you wish to participate with more than 25 pax.</i>
A2	Secondary School/ Teenage Choir	13-19			
A3	Open Category	No limit			

Accompaniment

The song can be accompanied (by piano, backing track and/or small percussion instruments **ONLY**) or unaccompanied (a cappella).

Video Recording Requirements

- (1) Please **DO NOT** include trailers or a spoken introduction in your video.
- (2) Live group recording is **STRICTLY PROHIBITED**.





**PRE-RECORDED
LIVE CHOIR
COMPETITION**

B. PRE-RECORDED LIVE CHOIR COMPETITION

This competition is for the pre-recorded live performance of the choirs. Recordings must be done within the school compounds. Recording sessions must be strictly carried out adhering to the Standard Operating Procedure (SOPs) at all times. You are required to refer to the MKN website for the SOP guidelines that will be applicable depending on the state you are in.

***Young Choral Academy shall bear no responsibility in the event that your choir is found to have breached the SOPs stipulated by your respective state authorities, resulting in a fine.**

Category		Age	Song	Duration	Number of participants
B1	Primary School	7-12	ONE (1) free choice in line with the theme 'Sing On!' A digital copy of the music score is required. Preferably in Bahasa Melayu (Not compulsory)	Maximum 5 minutes	Minimum 15 pax Maximum 25 pax (including Conductor and accompanist(s)) <i>*Refer to Fee Structure (page 17) if you wish to participate with more than 25 pax.</i>
B2	Secondary School/ Teenage Choir	13-19			
B3	Open Category	No limit			

Accompaniment

The song can be accompanied (by piano and/or small percussion instruments **ONLY**) or unaccompanied (a cappella).

Video Recording Requirements

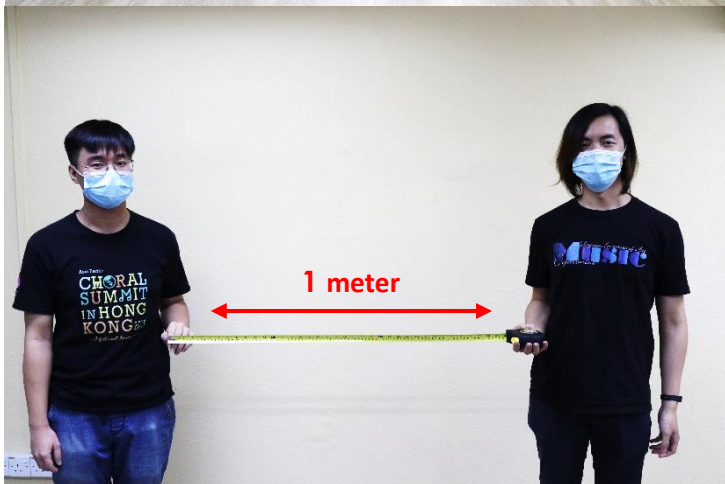
- (1) Video submission **MUST** be made in **ONE (1)** take. No editing is allowed.
- (2) Video should be recorded with good lighting so that the performers are clearly be seen.
- (3) Video recording **MUST** be recorded with **ONE (1)** camera angle, as such that performers and accompanist are clearly be seen.
- (4) Using recordings from previous live performances or rehearsals is **STRICTLY PROHIBITED**.



B. PRE-RECORDED LIVE CHOIR COMPETITION



Each singer **must be at least 1 meter apart from each other**. This is to ensure we adhere to the government's Standard Operation Procedure (SOPs).



All singers must have their masks on throughout the entire recording.





**VIRTUAL
'PATRIOTIC SONG'
SOLO SINGING
COMPETITION**

C. VIRTUAL 'PATRIOTIC SONG' SOLO SINGING COMPETITION

This competition is open for solo singing participants who wish to exhibit their singing skills. We would love to see different interpretations, style, and expressions that the participants can bring into our national patriotic music.

Category		Age	Song	Duration
C1	Primary School	7-9	ONE (1) freely chosen 'Patriotic Song'. The song MUST be in Bahasa Melayu .	Maximum 5 minutes
C2		10-12		
C3	Secondary School/ Teenage Choir	13-16		
C4		17-19		
C5	Open Category	No limit		

Accompaniment

- (1) The performance can be accompanied by piano or backing track.
- (2) Karaoke track is accepted, provided that the vocals are muted.

Video Recording Requirements

- (1) Editing and/or adding effects are **NOT ALLOWED** in your video.
- (2) Recording mics **ARE ALLOWED** in the competition. Make sure your mic is **NOT connected to an amplifier, speaker, and/or any output device**.



C. VIRTUAL 'PATRIOTIC SONG' SOLO SINGING COMPETITION

SONG LIST REFERENCE FOR 'PATRIOTIC SONG' SOLO SINGING COMPETITION

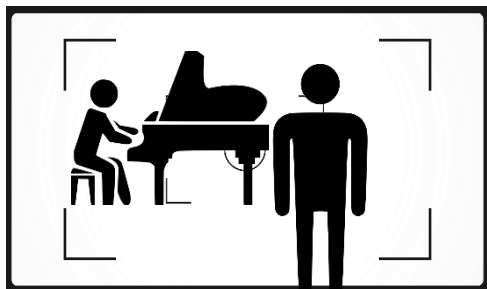
1. Putra Putri
2. Perajurit Tanah Air
3. Si Baju Hijau
4. Malaysia Tanah Airku
5. Berjaya
6. Tanah Pusaka
7. Bumi Malaysia
8. Nyalakan Tekad
9. Tanahairku
10. Gemilang
11. Dirgahayu Tanah Airku
12. Keranamu
13. Jalur Gemilang
14. Bunga Raya
15. Perwiraku
16. Bahtera Merdeka
17. Selamat Pergi Pahlawanku
18. Setangkai Mawar
19. Permainya Bumi Malaysia
20. Budi Bahasa Budaya Kita
21. Malaysiaku Gemilang
22. Sejahtera Malaysia
23. Setia
24. Aku Negaraku
25. Warisan
26. Di Sini Lahirnya Sebuah Cinta
27. Sehati Sejiwa
28. Negaraku Sehati Sejiwa
29. Bersatu
30. Saya Anak Malaysia



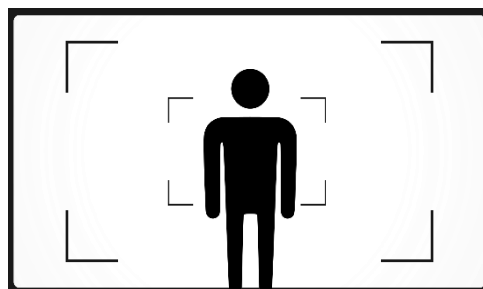
C. VIRTUAL 'PATRIOTIC SONG' SOLO SINGING COMPETITION

What you need before recording your performance:

- A video recorder/phone that takes a clean and clear video.
- Accompanist/Backing track (must be played during recording)



A

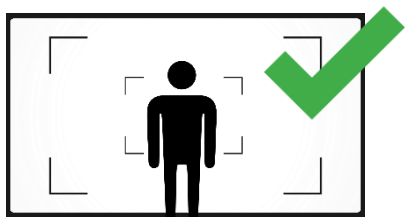


B

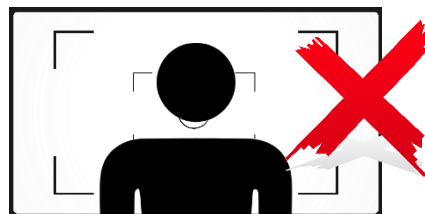
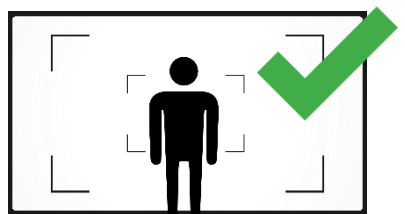
You can choose to record with an accompanist (A)

OR

Record yourself with your backing track played out loud during the recording (B)



Video must be recorded in landscape/horizontal orientation.



Please make sure the distance between you and your video recorder is far enough to see from your head to knees.



A stylized illustration of a green plant with several leaves and a stem, positioned vertically across the center of the page. The plant is rendered in a light green color with some darker green shading on the leaves.

GENERAL INFORMATION

EVALUATION AND JUDGING CRITERIA

1. The competition jury will consist of a distinguished panel of Malaysian choral experts.
2. The evaluation of the competition will be based according to the following criteria:

A. Virtual Choir Competition

Sound Quality	25%
Intonation	25%
Video Presentation	25%
Overall Artistic Impression	25%
Total	100%

B. Pre-recorded Live Choir Competition

Sound Quality	25%
Intonation	25%
Fidelity to the score	25%
Overall Artistic Impression	25%
Total	100%

C. Virtual 'Patriotic Song' Solo Singing Competition

Sound/Vocal quality & Musicality	25%
Diction	25%
Performance Presentation	25%
Overall Artistic Impression	25%
Total	100%



PRIZES AND AWARDS:

According to the final result from the juries, choirs/participants will be graded as such:

<p>GOLD Diploma</p> <p>Grade A: 90 marks and above Grade B: 85 marks to 89.99 marks Grade C: 80 marks to 84.99 marks</p>
<p>SILVER Diploma</p> <p>Grade A: 75 marks to 79.99 marks Grade B: 70 marks to 74.99 marks Grade C: 65 marks to 69.99 marks</p>
<p>BRONZE Diploma)</p> <p>Grade A: 60 marks to 64.99 marks Grade B: 55 marks to 59.99 marks Grade C: 40 marks to 54.99 marks</p>

	Virtual Choir Competition	Pre-Recorded Live Choir Competition	'Patriotic Song' Solo Singing Competition
Certificates (Individual)	✓	✓	✓
Certificates (Group)	✓	✓	X
Trophies (Individual)	X	X	✓
Trophy (Group)	✓	✓	X
Comment Sheet	✓	✓	✓



FEES STRUCTURES (VIRTUAL CHOIR & PRE-RECORDED LIVE CHOIR COMPETITION)

Number of members (including conductor and accompanist)	Registration fee
15-25 members	RM100 per choir
More than 25 members	RM5 per additional member
<i>E.g 26 members</i>	$RM100 + RM5 = RM105$
<i>E.g 30 members</i>	$RM100 + RM25(RM5 \times 5) = RM125$

Activities	Participating Choir	Extra Choir Members (Included In the name list)	Public
Workshop 1 - Choral Repertoire Selection	5 Free Slots	RM5 per slot	RM20 per slot
Workshop 2 - Choral Conducting	5 Free Slots	RM5 per slot	RM20 per slot
Workshop 3 - Malaysian Choral Compositions & Arrangements	5 Free Slots	RM5 per slot	RM20 per slot
Festival Choral Exchange	5 Free Slots	Not Applicable	
Meet the Jury Session	5 Free Slots		
Opening Ceremony	5 Free Slots		
Awards Ceremony	5 Free Slots		



FEES STRUCTURES (SOLO SINGING COMPETITION)

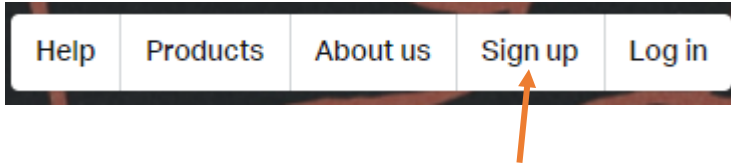
Registration fee	RM80 per participant
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Activities	Participant	Public
Vocal Workshop	Free	RM20 per slot
Meet the Jury Session	Free	Not Applicable
Opening Awards Ceremony	Free	Not Applicable



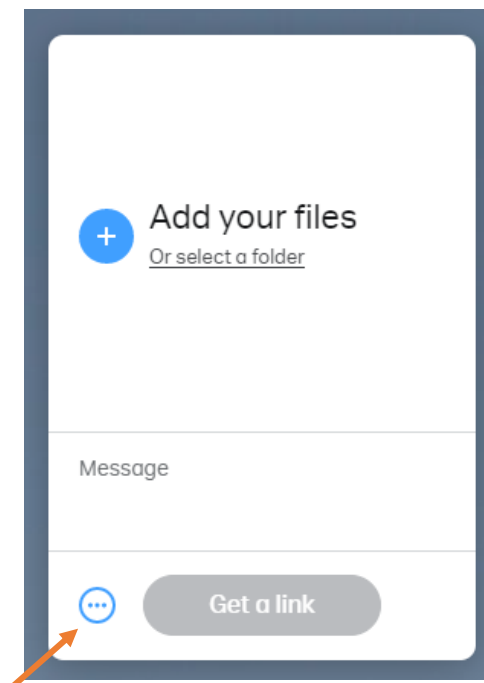
Guideline on submission via WeTransfer

1.



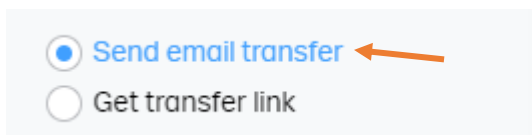
Go to wetransfer.com, and set up an account. You can find the “Sign up” option at the top right corner of the page.

2.



After setting up an account, you will find this box on the left side of the page. Click on the **small blue icon** on the left side of the grey “Get a link” icon as shown in the picture.

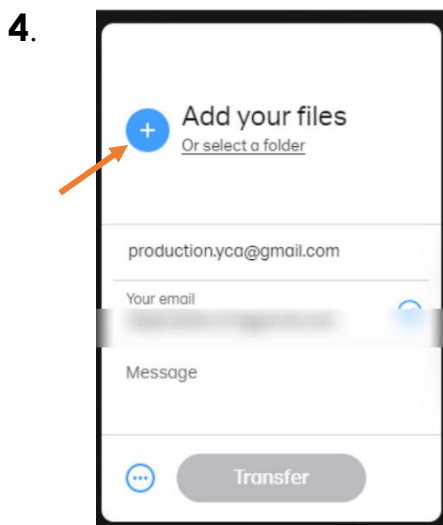
3.



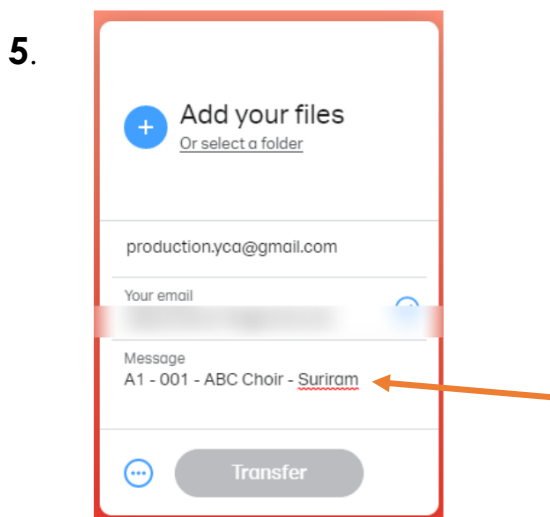
You will see these two options after clicking into the icon. Select the “Send email transfer” option.



Guideline on submission via WeTransfer



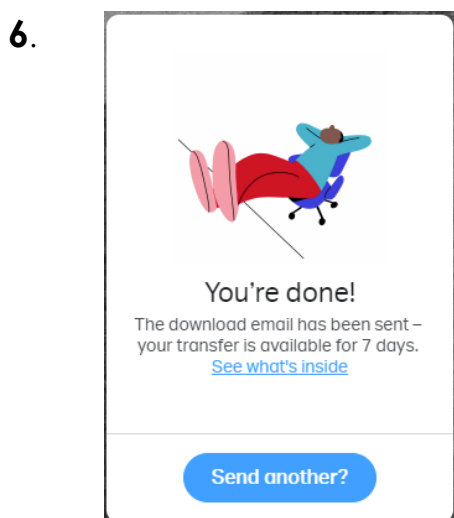
Click on the column "Email to" and put in our email production.yca@gmail.com. After that, **click on the blue "+" icon** and select the video you wish to upload.



At the column "Message", type in your information in the following format:

Category – Participation Number – Name of Choir/Singer – Title of the song

After that, click on the "Transfer" button.



Wait patiently for it to transfer until you come to this page. You will receive an email notifying you that you have successfully transferred the video to us.



General Regulations

1. All pre-recorded submissions must be in video format and sent to productions.yca@gmail.com via **WeTransfer**. Do not hesitate to contact us if you encounter any problems using **WeTransfer**.
2. Registration deadline is **Monday 31st May, 2021**. All registrations must be submitted through Google Form.
All completed entries must be accompanied by **proof of payment (bank-transfer/bank-in slip of registration fee)**.
3. Video submission deadline is **Tuesday 8th June, 2021**.

To access the registration form, kindly refer to the link below:

<https://forms.gle/YmTm4dBXA5BSCuVA8>

